

# O Little Town of Bethlehem

(Tenor Horn Solo)

Traditional  
arranged by John Barber

Allegretto  $\text{♩} = 60$   
**15**

**A**

*mf*

22

30

**B**

37

45

*mf*

**C**

53

8

*mf*

**D**

65

73

78

The musical score is written for Tenor Horn in Eb and is in 3/4 time. It begins with a tempo marking of 'Allegretto' and a metronome marking of 60 quarter notes per minute. The score is divided into four main sections labeled A, B, C, and D. Section A starts at measure 15 and includes a 15-measure rest. Section B starts at measure 37. Section C starts at measure 53 and includes an 8-measure rest. Section D starts at measure 65. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score consists of nine staves of music, with measure numbers 22, 30, 37, 45, 53, 65, 73, and 78 indicated at the beginning of their respective staves.

84 **E**

91

97 **F** 2

105 **G** 4 6 *f*

119 4 *f* *mf*

129 **H**

137 *f*

145 **I** *mf*

153 **J** *mf*

159 *p*